

CONTENTS

1. UKRAINIAN LANGUAGE AND LITERATURE

- Kachan A. V. TYPOLOGY OF THE SNAKE IMAGE IN THE UKRAINIAN MAGIC FOLK TALE: FUNCTIONAL AND SEMANTIC ASPECT 6
- Pinchuk D. M. THE TRANSFORMATION OF EMOTIONS AS A FORM OF THEIR DESTRUCTION IN OLENA ASTASIEVA’S PLAY «A DICTIONARY OF EMOTIONS IN A TIME OF WAR»..... 16
- Tkachenko O. P. BIBLICAL IMAGES ON THE STAGE OF THE UKRAINIAN SCHOOL THEATRE OF THE XVII–XVIII CENTURIES..... 26

2. LITERATURE OF FOREIGN COUNTRIES

- Keba O. V. GENRE DIFFUSION IN IAN MCEWAN’S NOVEL *SWEET TOOTH* 38
- Pakhareva T. A. CINEMATOGRAPHIC FEATURES OF SELMA LAGERLOF’S PROSE POETICS 49

3. ROMANIC, GERMANIC AND ORIENTAL LANGUAGES

- Kishchenko Yu. V. DYNAMICS OF THE DEVELOPMENT OF ANALYTICAL FORMS OF THE FUTURE TENSE AT THE END OF THE MIDDLE ENGLISH – AT THE BEGINNING OF THE NEW ENGLAND PERIODS (A CASE STUDY OF THE WORKS BY J. CHAUCER AND W. SHAKESPEARE)..... 62
- Matskevych A. R. TYPES OF MODALITY IN THE ARABIC JOURNALISTIC DISCOURSE 69

4. COMPARATIVE LITERATURE

- Naumovska O. V. FROM THE ENCHANTED FOREST TO THE BATTLEFIELD: A COMPARATIVE ANALYSIS OF FAIRY-TALE AND WAR NARRATIVES 80

5. INTERCULTURAL COMMUNICATION

- Shestakova E. H. THEMATIC SWEETS AS A CURRENT COMPONENT OF NATIONAL-CULTURAL CULINARY CAPITAL: THE MASS-MEDIA ASPECT OF THE PROBLEM 94